



Macarthur Nature Photography Competition 2018

7 September to 2 October



Entry guide for
Primary Schools



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Your school playground is more than just a play area for your students. It is a haven for the plants and animals that call Macarthur home. More often than not, schools have remnant areas of bushland within their grounds, including big trees, shrubby areas or a waterway, all of which are made up of very special plants and provide habitat for many of our animal species.

The Macarthur Nature Photography Competition (MNPC), hosted by the Macarthur councils, inspires you and your school to take photos of these environments to not only win prizes, but to help your students open their eyes and appreciate and understand the natural world that surrounds them.

The MNPC encourages the entire community to enter their most striking, engaging and enticing images of local native flora, wildlife and natural scenery taken from within the Macarthur area. This allows students to see their artistic vision and impression of the natural environment interconnected with the wider community.

Through this competition, we are offering the chance for one of your students to become a local legend of the school by winning the 2018 Macarthur Nature Photography Competition School Prize Package.

Entry is easy

When students fill out their entry form, all they need to do is specify their school and age. They will then not only be in the running to win a prize for themselves in one of the five main categories, but they will also have a chance to win their school the MNPC School Prize Package, if selected as the best photo from the primary school entries.

So, the more students from your school that enter, the more chance your school has of winning a School Prize Package.

Cameras come in all shapes and forms these days. Encourage students to snap a shot on their smart phone, iPad or camera!

Curriculum links

The competition is a great way to engage primary school students in a range of syllabus content. The following details a number of learning outcomes (not exhaustive) that can be achieved through participation in this competition:

Creative Arts

Due to photography being the main medium of communication for this competition, there are a number of opportunities to engage creative art students.

| Early Stage 1 | Stage 1 | Stage 2 | Stage 3 |
|---------------|---------|---------|---------|
| VAES1.2 | VAS1.1 | VAS2.1 | VAS3.1 |
| VAES1.4 | VAS1.4 | VAS2.2 | VAS3.2 |
| | | VAS2.4 | VAS3.4 |

Science

The natural environment is at the core of this competition, encouraging students to explore and study their natural surroundings. This could be within the school grounds or the local reserve.

| Early Stage 1 | Stage 1 | Stage 2 | Stage 3 |
|--------------------|---------|---------|---------|
| STe-2VA STe-4WS | ST1-2VA | ST2-2VA | ST3-2VA |

Geography

The competition encourages students to capture photos that encompass a range of themes and to describe these photos as part of their submission.

| Early Stage 1 | Stage 1 | Stage 2 | Stage 3 |
|---------------|----------------|----------------|----------------|
| Gee-1 | GE1-1 GE1-2 | GE2-1 GE2-2 | GE3-1 GE3-2 |

Competition themes

The five categories for the competition are:

1. Flora: Images that showcase the diverse array of native flora found within the Macarthur region (i.e. plants, flowers, trees, leaves, bark).

2. Fauna: Images that celebrate our unique native fauna found within the Macarthur region (i.e. birds, mammals, invertebrates, reptiles, amphibians).

3. Waterways: Images reflecting an aspect of the lakes, rivers and creeks of the Macarthur region (i.e. Thirlmere Lakes, Georges River, Nepean River and their tributaries).

4. Experience Nature: Images which capture the best natural experiences the Macarthur has to offer. From bushwalking and swimming in secret waterholes, to your favourite lookouts. Images must predominantly showcase the natural environment and include a person/s.

5. Landscapes of Macarthur: Panoramic images of characteristic landscapes and views of the Macarthur highlighting the unique features of the region (i.e. sunsets/sunrises, local nature reserves, national parks).

Individual prizes

Primary school aged (5 to 12 years)

\$100 cash and **\$100 nature based experience** voucher for first place in each theme*

\$75 cash for second place in each theme*

High school aged (13 to 18 years)

\$150 cash and **\$100 nature based experience** voucher for first place in each theme*

\$100 cash for second place in each theme*

Open section (18+ years)

\$250 cash and **\$100 nature based experience** voucher for first place in each theme*

\$150 cash for second place in each theme*

Experience Nature and Landscapes of Macarthur

\$100 nature based experience voucher for each category Primary school aged (5 to 12 years)

\$150 nature based experience voucher for each category High school aged (13 to 18 years)

\$200 nature based experience voucher for each category Open section (18+ years)

* Only for Flora, Fauna and Waterways themes

Don't forget!

The People's Choice Award is back again this year, with Macarthur Camera House providing an amazing prize for the most popular photo, voted by YOU on the awards night!

Primary School Prize Package

Any photograph that has been entered by the individual with the name of their primary school and their age included on the entry form, has the potential to win the best overall image taken by a primary school student, and therefore the MNPC Primary School Prize Package, which has kindly been offered by the Macarthur Centre for Sustainable Living (MCSL).

Environmental Education Workshop valued at \$460

MCSL is offering a 1 to 2 hour compost OR worm farming workshop for one class at your school. MCSL trainers would come to your school, set up a compost bin or worm farm and teach a class how to work the compost or wormfarm.

Awards night

The competition will culminate in an Awards Night, with all entrants and their families invited to come along and celebrate the amazing photography.

All images are displayed on the night for people to view, catering is provided and an MC and guest speaker make the night more than just an awards announcement.

All people who enter the competition will be notified of the date and location of the award ceremony when it has been finalised.

How to enter

1. Take some photos that relate to the competition categories within the Campbelltown, Camden or Wollondilly Local Government Areas.
2. Carefully read all the competition rules.
- 3. Online entries – To enter your digital photos online, visit campbelltown.nsw.gov.au/MNPC**
 - a. Please note: Online entries will incur an \$11 fee per image to cover the cost of printing and mounting your image/s, in line with the competition requirements.
 - b. If you want you and your school to go into the running to win the School Prize Package, be sure to include your school details and your year on the entry form.
- 4. Printed entries – To enter prints, submit an 20 x 25cm or an 20 x 30cm mounted photo.**
 - a. All printed photographs entered in the competition must be mounted. Mounts are to be of cardboard or mount-board only; no frames/glass will be accepted. Mounts are to be black and have a minimum 50mm border around the photograph.
 - b. Complete the entry form and attach it to the back of your photo (one entry form per photo) and drop it off to one of the following venues **before 4.30pm on Tuesday 2 October 2018:**
 - i. Campbelltown City Council Civic Centre –
Customer Service Desk,
Cnr Queen and Broughton Streets, Campbelltown
 - ii. Camden Council,
70 Central Avenue, Oran Park
 - iii. Wollondilly Council Administration Building –
Customer Service Desk, 62-64 Menangle Street, Picton.

Competition rules

1. For the purposes of this competition, the competition organisers are defined as nominated staff involved in the organisation and coordination of the competition from Campbelltown City, Camden and Wollondilly Shire Councils.
2. The subject matter of the photographs submitted must be from within the Macarthur region, defined as Campbelltown, Camden and Wollondilly Local Government Areas (LGAs), and must be obtained lawfully.
3. Photographs may be black and white or colour.
4. Each entrant may enter a maximum of five photographs in the competition.
5. The content of a photograph must not be changed or manipulated in any way; that is, no cloning, montaging, or digital manipulation other than cropping, toning, digital spotting, burning and dodging is permitted. No addition or removal of subject matter is accepted. Retouching is limited to removal of normal scratches and dust spots. Colour adjustment should be minimal.
6. Each photograph can only be entered into one theme.
7. A panel of judges approved by the General Managers of the three participating councils, representing photography, art and local biodiversity expertise, will select the theme place winners and shortlist 10 images for the People's Choice Award, the winner of which will be chosen on the Awards Night by the general public. The judges' decision is final.
8. Respective Councillors, competition organisers, the judging panel and their immediate families are not eligible to enter the competition.
9. Entries must be submitted online or to one of the venues listed on the entry form by 4.30pm, Tuesday 2 October 2018. All printed entries must include the completed entry form and mounted photograph.
10. Late entries will not be accepted.
12. Any photos that have not been collected by February 2019 will be disposed of.
13. The competition organisers will not cover transport costs incurred in delivery or return of works.
14. Entrants must organise their own insurance cover against damage, loss by any means or theft. The competition organisers do not insure works in transit, storage or handling or on exhibition.
15. Entrants in this competition give permission for their works to be reproduced by print and electronic media by the competition organisers for not-for-profit publications, advertising and promotional purposes. Entrants will be acknowledged if the image is reproduced.
16. All personal information gathered by the competition organisers will be used solely for the purposes of administering the Macarthur Nature Photography Competition.



'Hello', by 2017 entrant, Silvia Grimm



Macarthur Nature Photography Competition 2018



For more information, visit

campbelltown.nsw.gov.au/MNPC

wollondilly.nsw.gov.au

camden.nsw.gov.au